

OVER MY HEAD

As recorded by Lit

(From the 2001 Album ATOMIC)



A Intro

$\text{♩} = 100$
D5/A

1

Gtr I

A5

8va

Gtr II

T

A

B

D5 A5 G5 A5 G5 A5

4

T

A

B

E5 F#5 G5

7

T

A

B

B Verse

10

D5

E5 F#5 G5

P.M.-----| P.M.-----|

T																																																
A	7																7																7 7															
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5																5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5																5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5															

[illegible]

C Pre-Chorus

[illegible]

18

D5

A5

G5

T

A

B

D Chorus

D5 A5 G5 A5 E5 G5

T
 A
 B

E Verse[illegible]**F Pre-Chorus**

35

D5 D5/C# Bb5 A5 G5

T
A
B

37

D5 A5 G5

T
A
B

G Chorus

39

D5 A5 G5 A5 E5 G5



T

A

B

43

D5 A5 G5 A5 G5 A5

T	Measures 43-44							Measures 45-46							Measures 47-48		
A	7	7	7	x	7	x	7	5	5	7	x	7	x	7	5	5	7
B	5	5	7	x	7	x	7	5	5	7	x	7	x	7	5	5	7

H Guitar Solo

The musical score for "The Rose Tree" is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#), indicating the key of D major. It contains a melodic line for the guitar, starting with a D5 tuning indicator. The middle staff is a bass clef with a key signature of one sharp (F#), indicating the key of D major. It contains a harmonic line for the guitar, with labels "Gtr III" and "Gtr I" indicating different guitar parts. The bottom staff is a bass clef with a key signature of one sharp (F#), indicating the key of D major. It contains a vocal line, with labels "T" (Tenor), "A" (Alto), and "B" (Bass) indicating different vocal parts. The vocal line includes a melody and a bass line, with the melody starting on a D5 note. The guitar part includes a melodic line and a harmonic line, with the melodic line starting on a D5 note. The harmonic line is a series of chords, with the first chord being a D5 chord. The guitar part is in D5 tuning, which is indicated by a "D5" label at the beginning of the staff. The vocal part is in G major, which is indicated by a key signature of one sharp (F#). The tempo is marked "Allegretto", and the time signature is 4/4. The score is for a three-part setting of the song, with parts for Tenor, Alto, and Bass. The guitar part is a solo, and the vocal part is a three-part setting. The score is in a single system, with the guitar part on the top two staves and the vocal part on the bottom staff. The guitar part includes a melodic line and a harmonic line, and the vocal part includes a melody and a bass line. The score is for a three-part setting of the song, with parts for Tenor, Alto, and Bass. The guitar part is a solo, and the vocal part is a three-part setting. The score is in a single system, with the guitar part on the top two staves and the vocal part on the bottom staff.

50

P.M.-----|

T

A 12 12 12 12 11 11 14 14 12 12 14 14 11 11 12 12 12 12 11 11 14 14 12 12 14 14 11 11 12 12

B

54 *8va-----*

T
A 12 14 12 11 14 11 12 11 14 16 15 14 16 14 14
B 9 x 11 x 12
7 x 9 x 10

H P *sl.*

I Pre-Chorus

D5 D5/C# B^b5 A5 G5

T
A 7 7 7 7 7 7 7 7
B 5 5 4 6 6 6 6 6 7 7 5 5 5 5

D5 A5 G5

T
A 7 7 7 7 7 7 7 7 2 2 2 2 5 5 5 5
B 5 5 5 5 5 5 5 5 6 6 6 6 3 3 3 3

J Interlude

Dsus2/A A Em7/G A Em G

Gtr IV
T 5 5 x x 0 x 0 x 0 (0) x x 0 x x 0 x 0 x 0 10 0 0 x x x x 0 0 x x 3 3 x x x x 3 3 x x
A 7 7 x x 2 x 2 x 4 (4) x x 4 x x 2 x 2 x 2 12 0 0 x x x x 0 0 x x 3 3 x x x x 3 3 x x
B 5 5 x x 0 x 0 x 5 (5) x x 5 x x 0 x x 0 12 0 0 x x x x 0 0 x x 3 3 x x x x 3 3 x x
5 5 x x 5 x x (3) x x 5 x x 5 5 0 0 x x x x 0 0 x x 5 5 x x x x 5 5 x x

D5 A5 G5 A5 G5 A5

Gtr I
T 7 7 7 x 7 x 7 5 5 7 x 7 x 7 5 5 7
A 7 7 7 x 7 x 7 5 5 7 x 7 x 7 5 5 7
B 5 5 5 x 5 x 5 3 3 5 x 5 x 5 3 3 5

K Breakdown

67

D5 A5 G5 A5 G5 A5

T
A
B

Gtr III

T
A
B

L Out-Chorus

70

E5 B5 C#5 A5

T
A
B

A5 E5

72

T
A
B

sl.